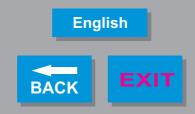
TX-W32D4DP Operating Instruction



Panasonic



TX-W32D4DP

Colour Television

(U.K. Standard)











Operating Instructions

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Laboratories.

Manufactured under license from Dolby Laboratories Licensing
Corporation

WELCOME

Dear Panasonic Customer,

Welcome to the Panasonic family of customers. We hope that you have many years of enjoyment from your new colour television. This is a very advanced television; however, the Quick Start Guide will allow you to use the TV as quickly as possible. You can then read the instructions completely and retain them for future reference.

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WARNINGS AND PRECAUTIONS

- This TV set is designed to operate on 220 240V, 50Hz A.C.
- To prevent damage which might result in electric shock or fire, do not expose this TV set to rain or excessive moisture.
- **WARNING: HIGH VOLTAGE!!!**

Do not remove the rear cover as live parts are accessible when it is removed. There are no user serviceable parts inside.

- Avoid exposing the TV set to direct sunlight and other sources of heat.
- The On/Off switch on this model does not fully disconnect the TV from the mains supply. Remove the mains plug from the wall socket when the TV set is not used for a prolonged period of time.

CABINET AND PICTURE TUBE CARE

Remove the mains plug from the wall socket. The cabinet and picture tube can be cleaned with a soft cloth moistened with mild detergent and water. Do not use solutions containing benzol or petroleum. TV sets can produce static electricity, care must be taken whenever touching the TV screen.

Adequate ventilation is essential to prevent failure of electrical components, we recommend that a gap of at least 5cm is left all around this television receiver even when it is placed inside a cabinet or between shelves.

FOR YOUR SAFETY PLEASE READ THE FOLLOWING TEXT CAREFULLY

This appliance is supplied with a fitted three pin mains plug for your safety and convenience. A 5 amp fuse is fitted in this plug. If the fuse is replaced then the replacement fuse must be 5 amp rated and should be approved by ASTA or BSI to BS1362.

Check for the ASTA mark ASTA or the BSI mark





on the body of the fuse.

If the fitted plug has a removable fuse cover you must ensure that it is refitted when the fuse is replaced. If you lose the fuse cover the plug must not be used until a replacement cover is obtained. Replacement fuse covers can be purchased through your local Panasonic dealer.

The plug fitted to this appliance incorporates a mains filter circuit. If this is removed or replaced with a non-filtered plug this television will no longer meet the European standards for Electromagnetic Compatibility (EMC). If the fitted plug is unsuitable for the socket outlet in your home an appropriate adapter should be used.

Nonetheless, if the fitted plug is replaced, the fuse should be taken out and the cut-off plug disposed of safely. There is danger of severe electrical shock if the cut off plug is inserted into any 13 amp. socket.

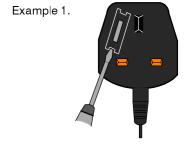
If a new plug is to be fitted please observe the wiring code as shown below. If in any doubt please consult a qualified electrician.

How to replace the fuse (for plug type shown in example 1):

Lift out the removable fuse compartment with a screwdriver and replace the fuse, then refit securely into the mains plug (See example 1).

How to replace the fuse (for plug type shown in example 2):

Lift open the fuse compartment, in the mains plug, with a screwdriver, and replace the fuse, then press the fuse cover down securely. (See example 2).





IMPORTANT :- The wires in the mains lead of this appliance are coloured in accordance with the following code :-

BLUE: NEUTRAL BROWN: LIVE

As the colours of the wires in the mains lead of this appliance may not correspond to the markings identifying the terminals in your plug, proceed as follows :-

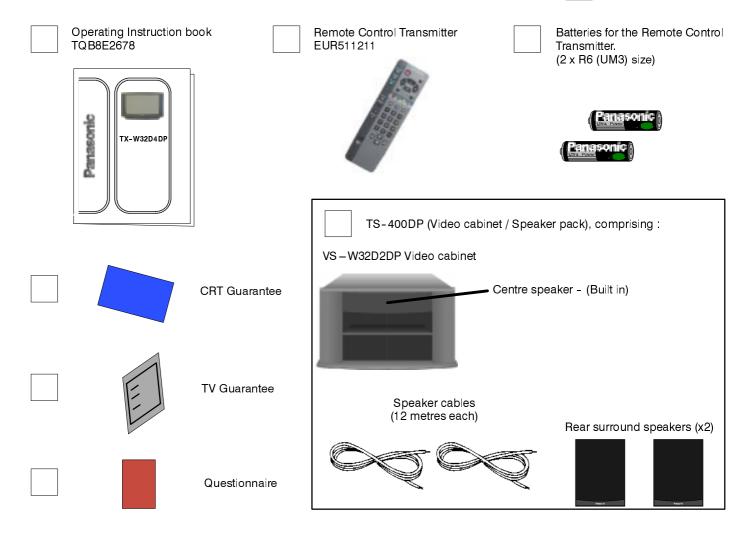
- The BLUE wire must be connected to the terminal marked 'N' or coloured black. 1.
- 2. The BROWN wire must be connected to the terminal marked 'L' or coloured red.

IMPORTANT NOTE: Under no circumstances should either of these wires be connected to the Earth terminal of the three pin plug, marked with the letter 'E' or the earth symbol.

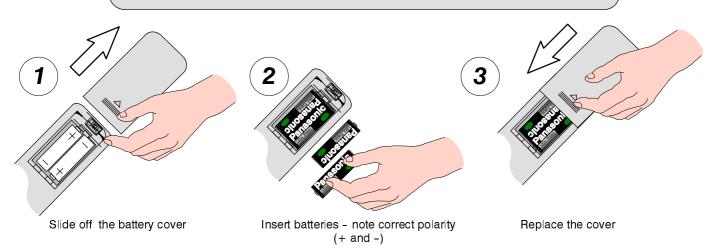
ACCESSORIES

Check that you have the accessories and items shown





INSERTING THE REMOTE CONTROL BATTERIES

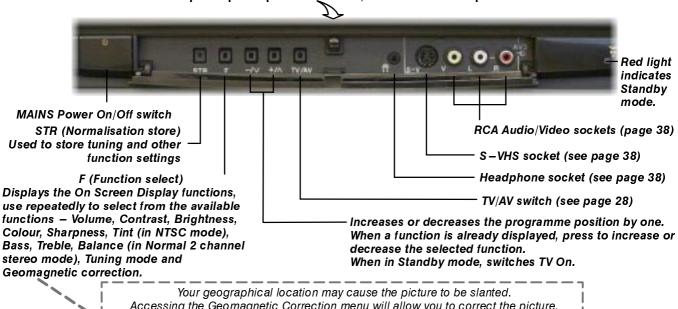


Notes:

- Make sure that the batteries are fitted the correct way round.
- Do not mix old batteries with new batteries. Remove old, exhausted batteries immediately.
- Do not mix different battery types, i.e. Alkaline and Manganese. Do not use rechargeable (Ni-Cad) batteries.

BASIC CONTROLS: FRONT PANEL AND REMOTE CONTROL

Press here and open flap to expose TV controls, front AV3 and headphone terminals



Accessing the Geomagnetic Correction menu will allow you to correct the picture.











Standby ON/OFF switch Switches TV On or Off standby.

Menu buttons Press to access the Picture, Sound and Setup menus (see page 12)

Status button

Press to display programme position, programme name, channel number, time, MPX mode, Aspect mode and programme table

Teletext buttons (see page 36)

Direct TV Record button (see page 29)

Surround on/off

Aspect control button (see page 13)

Direct channel access During normal TV viewing or when in the Tuning, Programme edit or Manual tuning menus, press and then enter channel number using the numeric buttons

The N button will recall settings stored with STR STR (Normalisation store)

ø

Sound mute On/Off

Cursor buttons to make selections and adjustments

Switch between viewing TV or AV input (see page 28)

Coloured buttons used for Programme Edit functions (see page 20) Teletext functions (see page 36) AV selection (see page 28)

Programme / channel change buttons (0-9) and Teletext page buttons (see page 36) When in Standby mode, switches TV on.

Programme position for selection of two digit programmes (10-99) using numeric buttons

VCR / DVD buttons (see page 35)

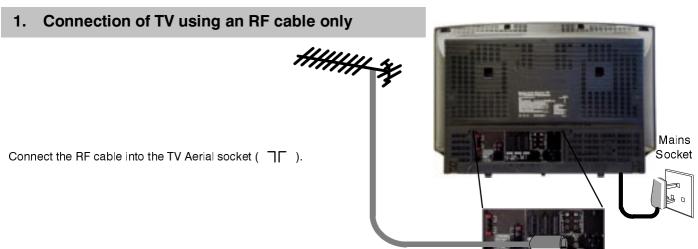
The Help button provides a demonstration of On Screen Display menus

Connection and setting up options

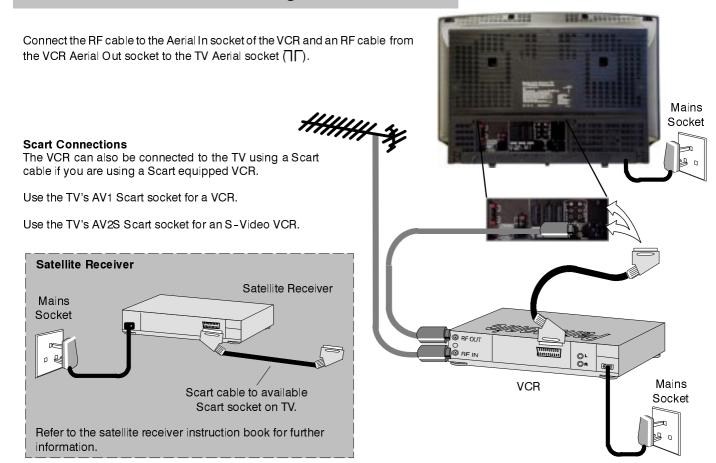
- 1. If connecting the TV using an RF cable only, proceed to option 1.
- 2. If connecting the TV using Scart and RF cables, proceed to option 2.
- 3. If connecting the TV to a Q-Link (or Q-Link compatible) VCR, proceed to option 3 on page 7.

What is Q-Link?

Q-Link allows direct communication between the TV and a Q-Link (or Q-Link compatible) VCR, this will enable features such as downloading of tuning information from the TV to the VCR.



2. Connection of TV and VCR using Scart and RF cables



Notes :

Additional equipment and cables are not supplied.

Further details of Audio/Video connections can be found on pages 38 and 39.

3. Q-Link connection of TV and VCR using Scart and RF cables

When using a "NEXTVIEWLINK" VCR the main features possible are the following:

- Preset Download
- Downloading of tuning information from the TV to the VCR.
- Direct TV Record
- For immediate recording of the current program (What You See Is What You Record).

When using a "Q-Link" VCR the main features possible are the following:

- Preset Download
- Downloading of tuning information from the TV to the VCR.
- Direct TV Record
- For immediate recording of the current program (What You See Is What You Record).
- TV/VCR Auto Power On
- When the VCR plays a tape the TV will automatically switch On and select the AV2 input.
- VCR Auto Power Standby
- When the TV is switched into Standby, the VCR will also switch into Standby.
- VCR Image view On
- If the TV is in Standby mode and the VCR sends a menu to be displayed on the TV screen (e.g. Main menu), the TV will automatically switch On and the menu will be displayed.

This TV will also communicate with other VCR's that bear the following logo's:

- "DATA LOGIC" (a trademark of Metz Corporation).
- "Easy Link" (a trademark of Philips Corporation).
- "Megalogic" (a trademark of Grundig Corporation).
- "SMARTLINK" (a trademark of Sony Corporation).

These VCR's may support some or all of the above functions.

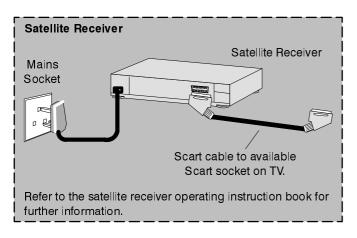
Refer to the VCR operating instruction book.

Further information on Q-Link can be found on page 29.

Scart Connection

The VCR must be connected to the AV2 Scart socket of this TV using a 'fully wired' Scart cable.

For connection to the appropriate Scart socket on the VCR, refer to the VCR operating instruction book.



R and an RF cable :(기୮). Mains Socket VCR, Mains Socket VCR VCR

Notes:

Additional equipment and cables are not supplied.

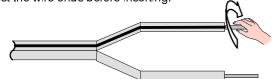
Further details of Audio/Video connections can be found on pages 38 and 39.

Further information for VCR and Satellite Receiver installation with this TV can be found on page 34.

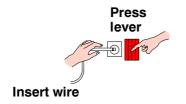
Connect the speakers

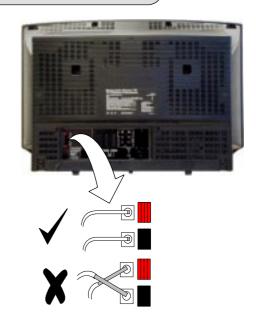
The TV must be switched Off.

Twist the wire ends before inserting.



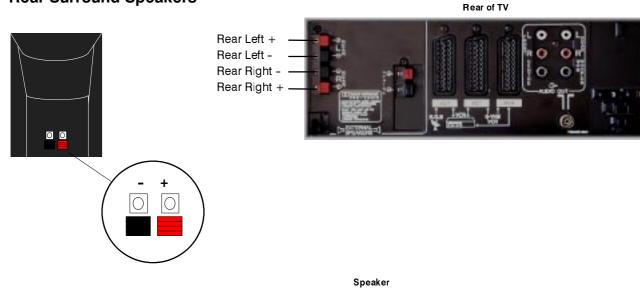
Insert into terminals. Ensure that bare speaker wires are not touching.





Rear of TV

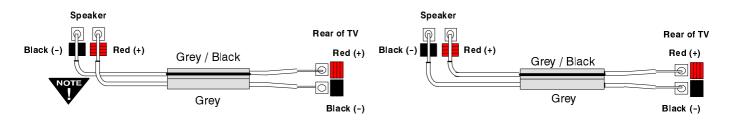
Rear Surround Speakers



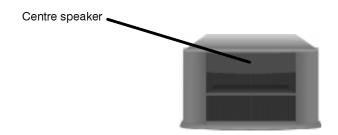
Connect the four speakers as shown:



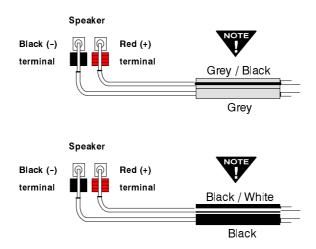
To create an artificial ambience effect the REAR speakers can be connected with the wiring to one speaker 'crossed over':



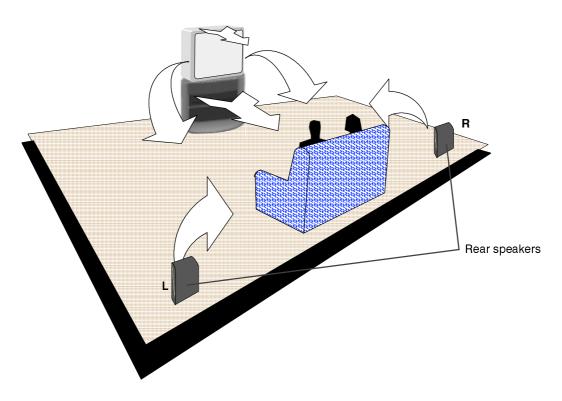
Centre speaker



The CENTRE speaker may be supplied with either grey or black cable and should be connected to the TV as shown below :



Position the speakers



Ensure that the VCR is in Standby mode.

Switch ON your Satellite Receiver; to ensure reliable tuning select either SKY ONE or SKY NEWS.

Plug the TV into mains socket and switch ON.





Programmes will appear immediately if your dealer has programmed the TV for you.

If the TV has not been programmed for you then Auto setup will begin. TV stations will be located, sorted into order and stored ready for use.





Owner ID

As an added feature, this TV has the option of adding a security code(Owner ID) and personal details into its memory, so that in the unfortunate event of theft it will help the Police to trace the owner.

Enter required 4 digit Owner ID PIN NUMBER. (using 0 to 9 on the remote control).







Enter NAME, HOUSE NUMBER and POSTCODE.

If a 4 digit PIN NUMBER was entered above, you will be taken automatically to the **NAME** line.

If not, move to the **NAME** line.



Change character.



Select character position.



Repeat above until NAME, **HOUSE NUMBER** and **POSTCODE** are entered.

Press STR to store the details.

Press STR again, when you are asked "Are you sure ?"







For further information on Owner I.D., see page 27.



A space is provided on page 27 to write down the PIN **NUMBER** for future reference.



TV to VCR Download

If a "Q-Link", "NEXTVIEWLINK" or compatible VCR has been connected to the AV2 socket before starting Step 1, programme information will be downloaded to the VCR.

Downloaded tuning information will match the television's.

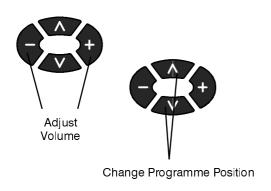
Not all VCRs support this download of programme information, some may require to be started manually.

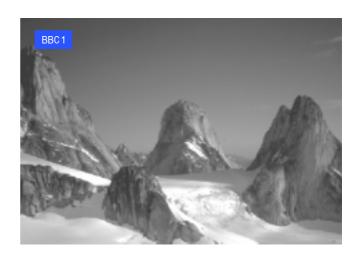
Refer to the VCR operating instruction book.

If a VCR other than those described above has been connected, then there will be no download operation, the TV is now ready for use:



READY TO GO . . .





Notes :

If the VCR has not accepted download data from the TV, you may need to select the Download option from the VCR's menu system. Refer to the VCR operating instruction book.

If Q-Link is not operating correctly, check the following:

- The Scart cable is connected to the TV's AV2 Scart socket.
- The Scart cable is connected to the VCR's compatible (Q-Link, NEXTVIEWLINK or similar technology) Scart socket.
- The Scart cable is a "fully wired" type.

For further information on Q-Link and connecting equipment, see pages 29, 38 and 39.

• The sorted programme order depends upon the TV signal, the broadcasting system, and reception conditions.

If the order is not to your preference it can be rearranged. Refer to the Programme edit menu – see page 20 for details.

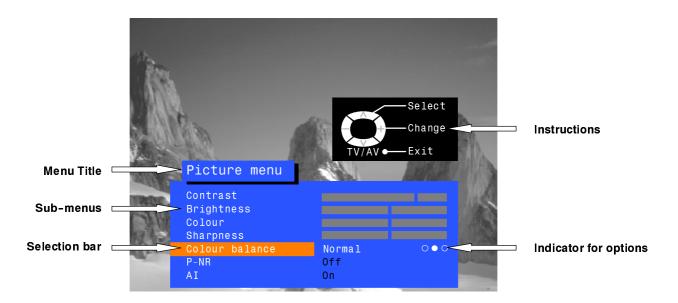
Prog. Position	All channels	No CH5	No CH5 / S4C	No CH4 / CH5	No S4C	No CH4 / S4C	No CH4 / S4C / CH5
1	BBC1	BBC1	BBC1	BBC1	BBC1	BBC1	BBC1
2	BBC2	BBC2	BBC2	BBC2	BBC2	BBC2	BBC2
3	ITV	ITV	ITV	ITV	ITV	ITV	ITV
4	CH4	CH4	CH4	S4C	CH4	CH5	SAT
5	S4C	S4C	SAT	SAT	CH5	SAT	٥
6	CH5	SAT	٥	٥	SAT	٥	٥
7	SAT	0	0	٠	0	٠	٥

Note:

🕥 The next available channel will appear, if no other stations are available then the Programme position will remain unused.

USING THE ON SCREEN DISPLAYS

This TV has a comprehensive system of On Screen Display menus to access adjustments and options



Some selections, for example, **Contrast, Brightness, Colour** and **Sharpness** will allow you to increase or decrease their level.

Some selections, for example, Off timer, allow a change of setting to be made.

Some selections, for example **Tuning menu**, will lead to a further menu.

The **PICTURE**, **SOUND** and **SET UP** buttons are used to open the main menus and also to return to the previous menu.

The up and down cursor buttons are used to move the cursor up and down the menus.

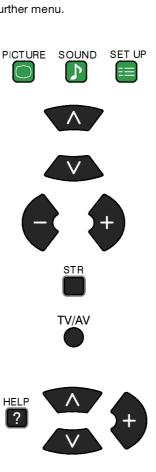
The left and right cursor buttons are used to access menus, adjust levels or to select from a range of options.

The **STR** button is used to store settings after adjustments have been made or options have been set.

The **TV/AV** button is used to exit the menu system and return to the normal viewing screen.

The **HELP** button will run a demonstration of the menus available. Press the **HELP** button and select one of the options.

If the **HELP** button is pressed whilst a menu is displayed, the 'Instructions' box will be hidden from view. Press the **HELP** button again to show the 'Instructions' box.





ASPECT CONTROLS

The widescreen TV will allow you to enjoy viewing the picture at its maximum size, including widescreen 'cinema format' pictures.

Press the ASPECT button to move through the six aspect options: Panasonic Auto, 4:3, Zoom, S-Zoom, 16:9 (Full) and Just

ASPECT

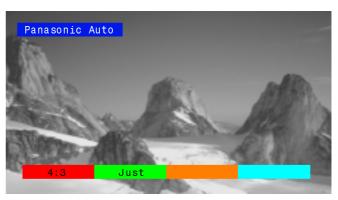


Panasonic Auto

Some broadcasts are transmitted together with a wide screen identification signal (WSS). If the TV receives this signal then it will automatically switch to wide screen 16:9 mode, maximum display.

The automatic widescreen switching depends upon reception conditions and the strength of the signal. If the signal is poor and therefore the WSS is weak then it is possible that the picture may not expand to 16:9 (full) size and that the TV will display black areas around the edges.

If the original source signal was a standard 4:3 aspect ratio then you might prefer to view it in its original size; the red and green keys that appear will allow you to choose between viewing at standard 4:3 size or expanded in **Just** mode.



Panasonic Auto

4:3

4:3 will display a 4:3 picture at its standard 4:3 size and can be selected if you wish to view in this format.



4:3

ASPECT CONTROLS

Zoom

Zoom mode magnifies the central section of the picture.

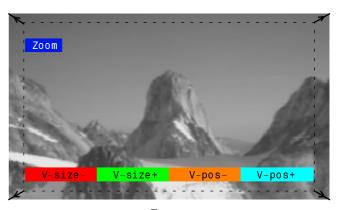
The picture can be moved and enlarged vertically using the coloured keys. The former adjustment is useful for viewing any sub—titles which may appear outside the picture.

The on screen selector keys that appear for some aspect functions will clear after a few seconds. If you subsequently wish to select an operation then press the Aspect key once more for the keys to reappear.

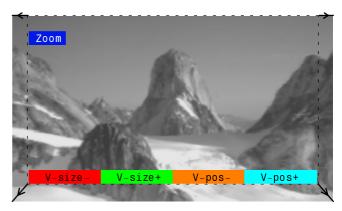
The widescreen aspect ratios of different films and programmes can vary. If these are wider than a standard 16:9 aspect picture then a black band may be visible at the top and bottom of the screen.

If, in Panasonic Auto mode, you experience problems with the screen display size when playing back widescreen format recordings from your VCR then it is possible that the tracking control of your VCR requires adjustment (your VCR instruction book will contain adjustment details).





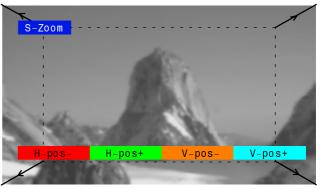
Zoom



Blue key has been pressed to move picture upwards

S-Zoom

S–Zoom allows increased magnification and the ability to move the picture horizontally and vertically.



Increased magnification with **S-Zoom**

ASPECT CONTROLS

16:9 (Full)

16:9 (Full) will display the picture at its maximum size but with slight elongation.



16:9 (Full)

Just

Just mode will display a 4:3 picture at maximum size but with aspect correction applied to the centre of the screen so that elongation is only apparent at the left and right edges of the screen. The size of the picture will depend on the original signal.



Just

STILL CONTROL

STILL Control

The STILL key allows you to freeze the picture at any time.





PICTURE MENU

Open the Picture menu

PICTURE

Move to your choice

∧ V

Increase or decrease levels or set options



Press the TV/AV button to exit the Picture menu





Contrast

Brightness

The Contrast, Brightness, Colour and Sharpness levels can be adjusted to suit your own preferences.

Colour

Sharpness

Tint

The Tint adjustment will only appear as a menu item if you have an NTSC signal source connected to the TV and will allow adjustment of the hue.

Colour balance



The Colour balance setting allows you to set the overall colour tone of the picture.

P-NR ● ○

P-NR will automatically reduce unwanted picture noise.

AI ○ ● Al automatically analyses the incoming picture and processes it to give improved contrast and optimum depth of field.





SOUND MENU

Open the Sound menu

SOUND

Move to your choice

Increase or decrease levels or set options



Press the TV/AV button to exit the Sound menu





The Volume adjustment sets the overall output volume.



Bass adjustment will emphasise the lower, deeper frequencies and can be increased or decreased.



Treble adjustment will emphasise the sharper, higher frequencies and can be increased or decreased.



(This function will only operate with the Surround feature switched Off - See page 32). Balance affects the levels of sound between the left and right speakers. Adjustment can be made so that the level from the speakers will suit your listening position.



The headphone volume can be adjusted independently of the TV speakers so that everyone can enjoy listening at their own comfort level.



 $0 \bullet 0$

To add additional bass response the 3D subwoofer has three options :

Off - Switched Off.

Normal - Medium bass response.

Full - Super deep bass response.





Select On to provide stereo sound reproduction. Select Off for FM Mono sound output.

If Nicam Mono is being transmitted select either FM Mono (Off), Nicam Mono I (M1) or Nicam Mono II (M2). The options depend upon the signal being transmitted.

If reception deteriorates it is advisable to switch to FM Mono (Off).

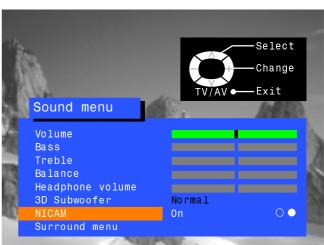
When Nicam transmissions are not being received the sound will be FM Mono (Off) only.

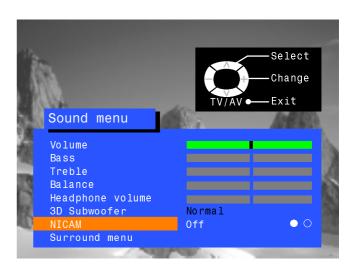
Surround menu

Sound menu

Volume

Bass
Treble
Balance
Headphone volume
3D Subwoofer
NICAM
On
Surround menu





Leads to the Surround menu for Dolby Pro Logic and simulated modes of operation, as described on pages 31 to 33.

SETUP MENU

The Setup menu provides access to various advanced features and also to the Tuning menu

Open the Setup menu

SET UP

Move to your choice

Increase or decrease levels, set options or access further menus

Press the TV/AV button to exit



the Setup menu





•0000 AV2 out

AV2 offers you a choice of signals to send to the AV2 SCART socket. You can choose from the current TV programme position. the signal entering AV1/AV3/AV4 or Monitor - the picture displayed on screen.



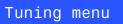
The Teletext option allows you to choose between FASTEXT or LIST mode. See page 36.



Off timer will switch the TV off within a preset time which you can choose from between 0 to 90 minutes in 15 minute intervals.



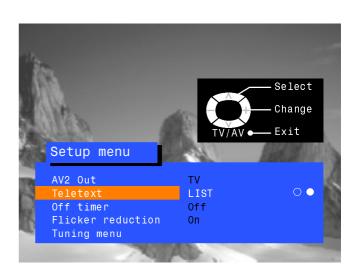
You will normally find that Flicker reduction is best set to **On** to reduce any slight picture movement. However, it is possible some that occasional broadcasts may benefit by selecting the Off position.

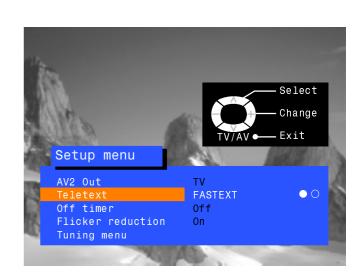


The Tuning menu provides an entry to other features including Programme edit and Auto setup. See page 19.

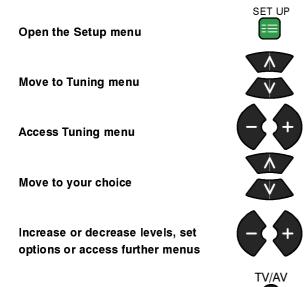


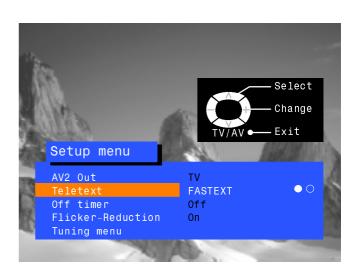
Volume correction (in AV mode only) allows you to adjust the volume level of individual stations.

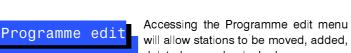




TUNING MENU - overview



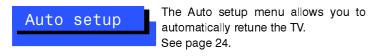




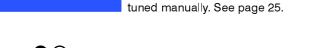
Press the TV/AV button to exit

Decoder (AV2)

will allow stations to be moved, added, deleted, named or locked. See page 20.



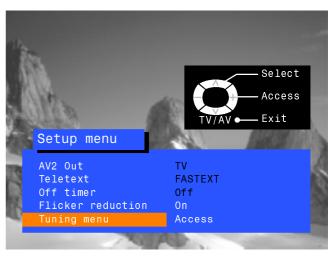
The Manual tuning menu allows Manual tuning individual programme positions to be

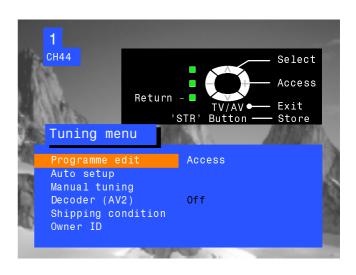


This option is used when a decoder is connected via AV2. Set to On if a scrambled signal is to be processed by the decoder. Set to Off after use.

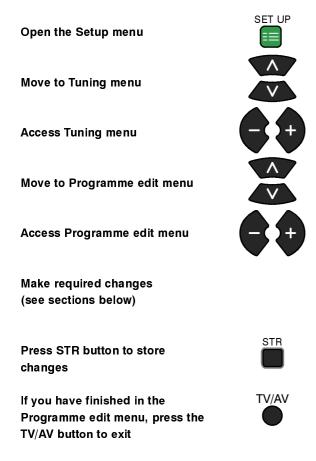
Allows you to clear all tuning Shipping condition information and reset all control levels back to factory settings. See page 26.

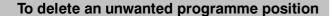
Allows you to enter a security code and Owner ID address information. See page 27.

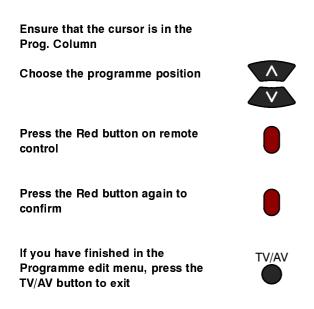


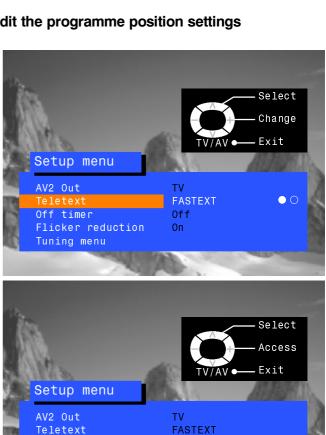


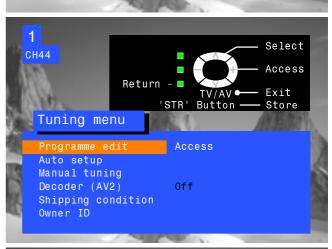
The Programme edit menu allows you to edit the programme position settings











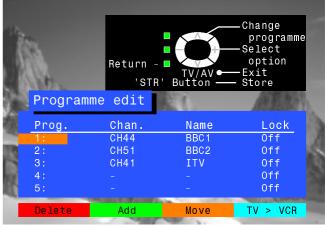
Off

On

Access

Off timer

Flicker reduction



To add a programme position

Choose the programme position where the new programme is to be inserted



Press the Green button



Press the Green button again to confirm



This blank programme can then be tuned, named or locked.

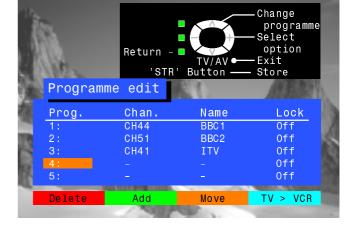


Press STR to store



If you have finished in the Programme edit menu, press the TV/AV button to exit





To move a programme to another position

Choose the programme position to be moved



Press the Yellow button on remote control



Choose new position

confirm

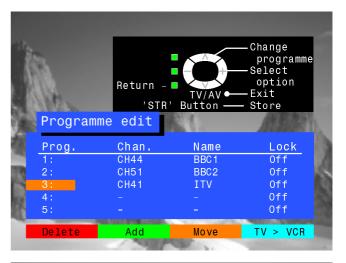


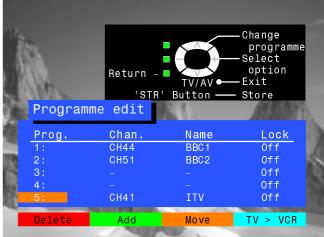
Press the Yellow button again to



If you have finished in the Programme edit menu, press the TV/AV button to exit







To rename a programme position

Choose the programme position



Move to the Name column



Choose the new character



Move to the next character position



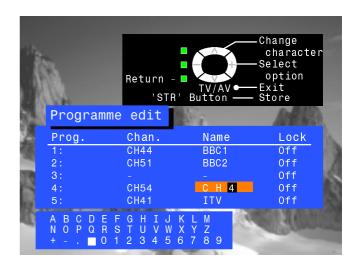
Continue until renaming is done

Press STR to store



If you have finished in the Programme edit menu, press the TV/AV button to exit





To lock a programme position to prevent access

Choose the programme position



Move to the lock column



Choose between lock On or lock Off



Press STR to store



If you have finished in the Programme edit menu, press the TV/AV button to exit



Note:

When a programme position is locked, Direct Channel Access using the 'C' and numeric keys on the remote control is not available.

To copy programme information to a compatible VCR connected to AV2

Move to the Prog. column



Press the Blue button on the remote control.

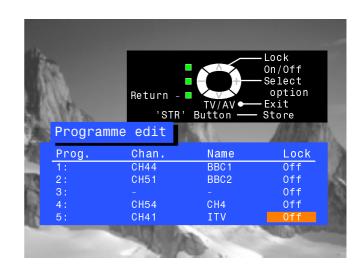
Programme data will now be sent to the VCR. This might take a while, depending on the number of stations stored.



If you have finished in the Programme edit menu, press the TV/AV button to exit



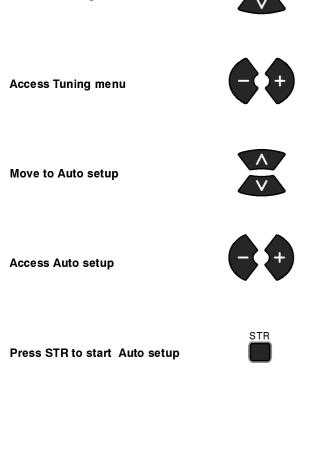




TUNING MENU - AUTO SETUP

The Auto setup menu will allow you to automatically retune the TV to your local stations. It is useful if you move to a different region

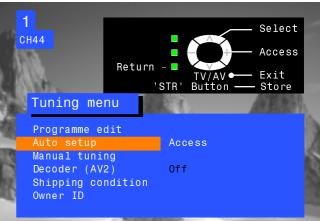
SET UP Open the Setup menu Move to Tuning menu **Access Tuning menu** Move to Auto setup **Access Auto setup**

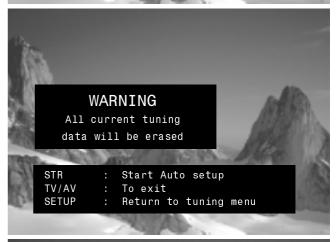


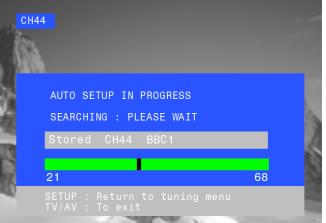
The TV will search for, locate and sort into order your local stations. If a compatible VCR is connected via the AV2 socket, programme data will be sent to the VCR via Q-Link (see page 29).

Once this operation is completed the TV will display programme position 1.



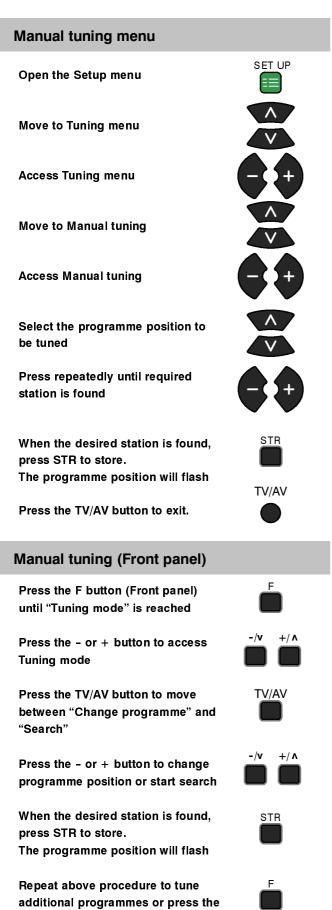




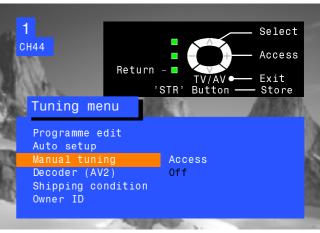


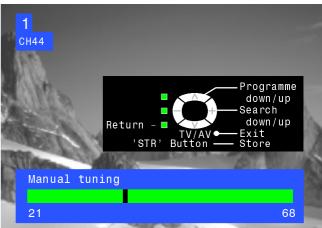
TUNING MENU - MANUAL TUNING

Manual tuning of the programme positions is available either from the On Screen Display menu or from the front panel controls



F button to exit

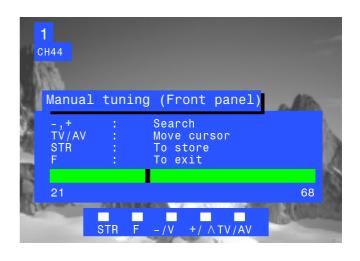




Important note:

On passing channel 68, tuning will restart at channel 21.





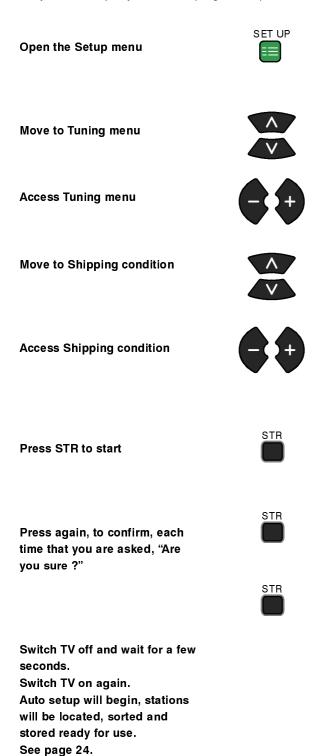
TUNING MENU - SHIPPING CONDITION

Shipping condition allows you to reset the TV to its original condition, i.e. no channels tuned in

This is useful, for example, if you move to a different area when you will probably want the TV to tune itself to your new local stations.

This can be done either through the Shipping condition menu or through the Auto setup menu.

The **Shipping condition** menu will reset all data, clearing all tuning information and resetting all control levels back to factory settings. You may need to adjust your VCR or programme position '0' VCR after operating the **Shipping condition** menu - refer to page 34.





STR

TV/AV

SETUP

Start

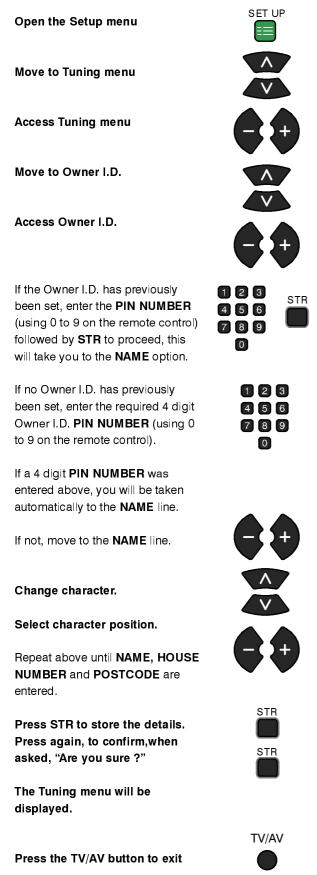
To exit

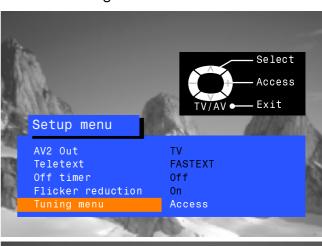
Return to tuning menu

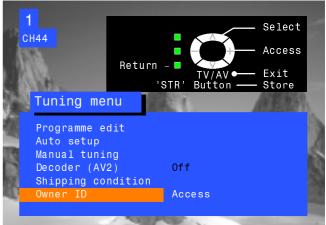
TUNING MENU - OWNER I.D.

Owner I.D. allows you to enter a security code and address information so that in the unfortunate event of theft it will help the Police to determine the owner.

If the Owner I.D. information was not entered after Auto setup or it is necessary to alter some of the I.D. information it can be re-accessed via the Tuning menu.





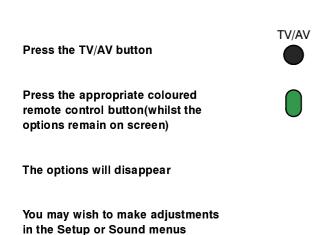


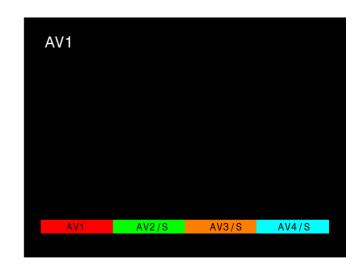


For future reference,
write your PIN Number here :

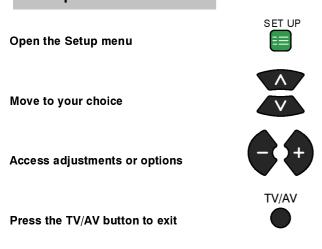
AV SELECT AND SETUP

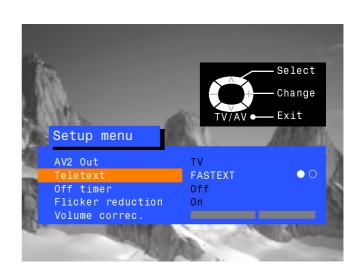
The AV Select menu will allow you to choose which AV source to view





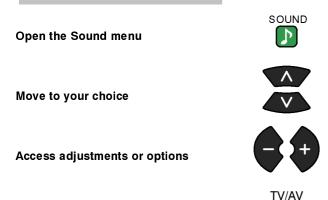
Setup menu





Sound menu

Press the TV/AV button to exit





Q-Link allows the television to communicate with a compatible VCR

For Q-Link communication to work, the TV must be connected to a VCR with the "Q-Link", "NEXTVIEWLINK", "DATA LOGIC", "Easy Link", "Megalogic" or "SMARTLINK" logo using a 'fully wired' Scart cable between the AV2 socket of the television and the appropriate socket on your VCR.

For connection to the appropriate Scart socket on the VCR, refer to the VCR operating instruction book.

When using a "NEXTVIEWLINK" VCR the main features possible are the following:

- Preset Download
- Downloading of tuning information from the TV to the VCR.
- Direct TV Record
- For immediate recording of the current program (What You See Is What You Record).

When using a "Q-Link" VCR the main features possible are the following:

- Preset Download
- Downloading of tuning information from the TV to the VCR.
- Direct TV Record
- For immediate recording of the current program (What You See Is What You Record).
 When the VCR plays a tape the TV will automatically switch On and select the AV2 input.
- TV/VCR Auto Power OnVCR Auto Power Standby
- When the TV is switched into Standby, the VCR will also switch into Standby.
- VCR Image view
- When the VCR plays a tape the TV will automatically switch On and select the AV2 input.

This TV will also communicate with other VCR's that bear the following logo's:

"DATA LOGIC" (a trademark of Metz Corporation).
"Easy Link" (a trademark of Philips Corporation).
"Megalogic" (a trademark of Grundig Corporation).
"SMARTLINK" (a trademark of Sony Corporation).

These VCR's may support some or all of the above functions.

Refer to the VCR operating instruction book.

Preset Download

This allows the programme order from the TV to be downloaded to the VCR, this helps to ensure that correct recordings are made, there are several ways to perform this operation:

- 1. During installation as explained in the 'Quick Start Guide' beginning on page 6.
- 2. When Auto setup is started from within the Tuning menu, see page 24.
- 3. When TV to VCR manual download is started from within 'Programme edit', see page 23.
- 4. Preset download started from the VCR, refer to the VCR operating instruction book.

Important Note:

Not all VCRs support this type of data communication system. Some may support certain features, but not others. Refer to the VCR operating instruction book.

If Q-Link is inoperative, first confirm that your Scart cable is a full function type. Ask your dealer for further details.

What You See Is What You Record (DIRECT TV RECORDING)

This will allow the immediate recording of the program currently shown on the Television.

DIRECT TV REC

Press the DIRECT TV REC button on the remote control



If the VCR is in Standby mode with a useable tape inserted, it will automatically switch on when you press the DIRECT TV REC button.

If a "Q-Link" VCR is connected a message will appear on the TV screen showing what is being recorded, or if it is not possible to record. Some "Q-Link" compatible VCR's will only display the message when on the VCR programme position(0) or in AV mode. Refer to the VCR operating instruction book.

VCR recording preset prog

Recording this programme now

VCR is recording the programme signal from its own tuner. If you wish you can switch off the TV and leave the VCR recording in the normal way.

VCR recording TV source

VCR is recording the programme signal from the television. You must not change programme position or switch off the TV: if you do, the VCR will automatically stop recording and switch off.

No recording - TAPE IS PROTECTED

The write protection tab on the back of the cassette has been removed.

Examples of other messages that might be displayed are:

No recording - NO TAPE

No recording - VCR IS PLAYING

VCR Recording VCR external

No recording - VCR ALREADY RECORDING

No recording - TAPE MAY BE DAMAGED

No recording - NO SOURCE AVAILABLE

TV / VCR Auto Power On

(With a Panasonic Q-Link VCR connected, this additional feature is available).

• If you insert a tape in the VCR and press the Play button, the TV will automatically switch On and select the AV2 input so that you can view the tape.

Some other VCR's may support this feature. Refer to the VCR operating instruction book.

VCR Auto Power Standby

(With a Panasonic Q-Link VCR connected, this additional feature is available).

When the TV is switched into 'Standby mode', the VCR will also switch into 'Standby mode' providing that the VCR is in 'Rewind' or 'Stop'mode, or there is no tape currently in the VCR.

• If the 'Auto Power Standby' command is received by the VCR whilst a tape is rewinding, the VCR will not switch into 'Standby mode' until after rewinding has finished.

Some other VCR's may support this feature. Refer to the VCR operating instruction book.

VCR Image View On

(With a Panasonic Q-Link VCR connected, this additional feature is available).

If the TV is in Standby mode and the VCR sends a menu to be displayed on the TV screen (e.g. Main menu), the TV will automatically switch On and the menu will be displayed.

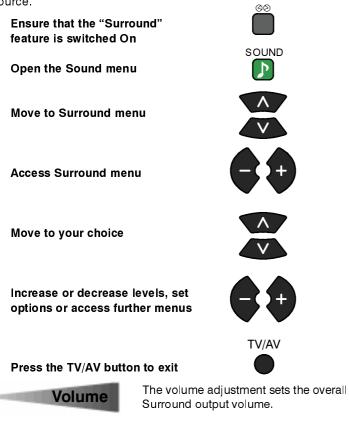
Some other VCR's may support this feature. Refer to the VCR operating instruction book.

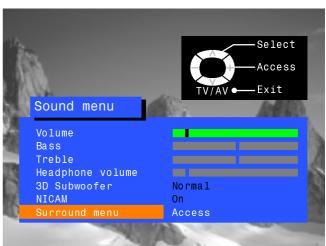
SURROUND MENU

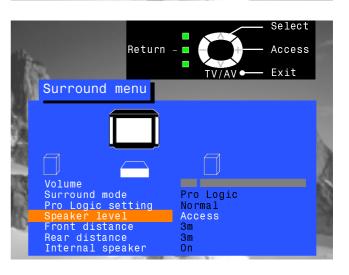
Normally stereo reproduction uses left and right speakers, but **Dolby Pro Logic Surround** also uses a centre channel and a rear channel. The centre channel sharpens sound perspective and dialogue clarity whilst the rear channel is used to immerse the viewer in ambience and special effects.

To use **Dolby Pro Logic Surround** when receiving television programmes that have been encoded with **Dolby Surround** information, you must be able to receive NICAM Stereo transmissions. If NICAM Stereo transmissions are not transmitted in your area then the **Dolby Surround** information will not be present and Pro Logic decoding will produce a centre channel only output (unless you are playing back from a stereo VCR, Digital Versatile Disc etc.).

Dolby Pro Logic Surround operates best with videos, laserdiscs, and TV programmes that bear the Dolby Surround logo, but can also be used to good effect with stereo sources not encoded in Dolby Surround and mono sources, affording compatibility with any source.









Surround mode

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Choosing Pro Logic allows selection of Normal, Phantom or 3 Stereo modes, as described on page 32.

Choosing Simulated allows selection of Disco, Movie or Stadium modes, as described on page 33.

Speaker level

Allows adjustment of the output levels for each channel, as described on page 33.

Front distance

Allows setting of the distance from the listening position to the front speakers.

●0000000

Rear distance

Allows setting of the distance from the listening position to the rear speakers. If the rear surround speakers are closer to you than the centre speaker, you may hear dialogue "leakage" from the rear surround speakers. It may be necessary to reduce the output level of the rear channel to rectify this phenomenon.

Internal speaker

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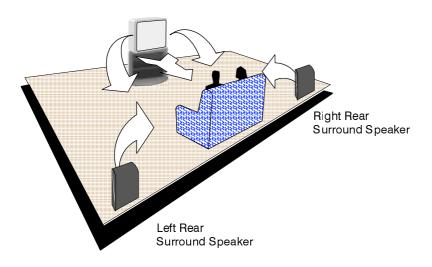
Normally set to **On**, but, when separate external amplified front speakers are connected, then the internal speakers can be switched **Off**. See page 40 for connection details.

PRO LOGIC MODE

Choosing Surround Pro Logic mode allows three possible modes of operation :

Normal, Phantom or 3 Stereo.

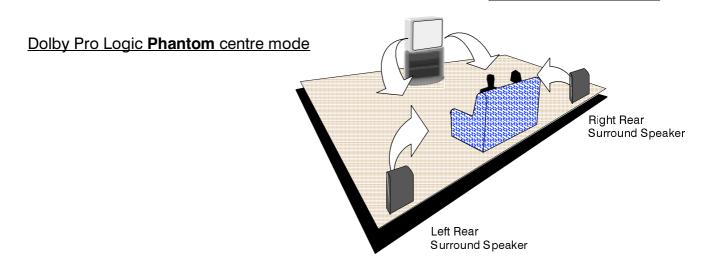
Dolby Pro Logic Normal centre mode



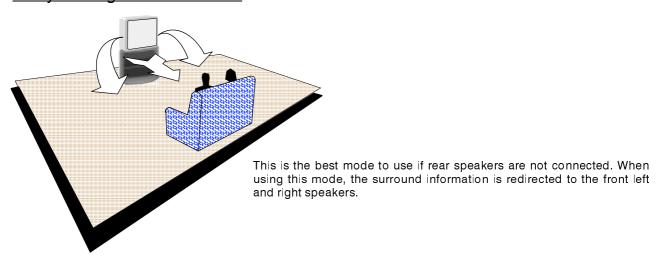


Pressing the Surround switch will switch the surround mode into 2 channel stereo only (and vice-versa)

When the Surround function is switched to the Off position, it will allow a Balance control as an extra option in the sound menu



Dolby Pro Logic 3 Stereo mode



SIMULATED MODE

Simulated surround modes allow various types of surround effects to be produced by mimicking both the direct sound, as heard by the audience, and the sound reflected back from the surrounding walls e.g. ceiling and floor space in a space such as a Disco. There are three different effects to choose from, each reflecting a different atmosphere.

Setting	Effect	Appropriate sources	
Disco	A room so full of music that it seems to engulf the listener.	Disco, Dance or Jazz music.	
Movie	Playback of software (films) not encoded with Dolby surround.	All movies or music software recorded without Dolby surround.	
Stadium	A large sports stadium packed for a live game.	Any live sports occasion.	

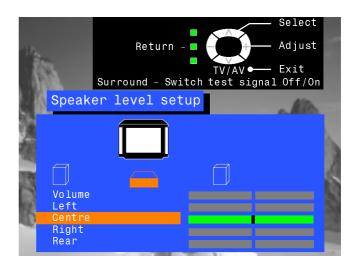
SPEAKER LEVEL SETUP



The speaker output levels from the different options, e.g. Left, Centre, Right and Rear should be adjusted, from your usual listening position, to obtain the best results. The level can be set using either the TV sound or the provided test signal.

When using external stereo equipment, it is advisable to set the speaker levels to the midpoint position.

Speaker level setup shown in Pro Logic Normal mode, the adjustments available will vary according to the current mode chosen.



The adjustments available will vary according to the mode chosen.

VCR AND SATELLITE RECEIVER INSTALLATION

Your new TV is supplied with programme position '0' set to receive an RF signal from your VCR, although a Scart connection is preferable if the VCR is so equipped.

However, if for some reason your VCR is tuned to a different RF channel then you will not receive any picture or sound from your VCR on programme position '0' of the TV. It will be necessary to either adjust the RF channel of your VCR (some VCR's allow adjustment of their RF channel via their remote control unit) or to adjust the tuning of the TV's programme position '0' or both until it receives the RF output channel of your VCR.

It is intended that this advice is used in conjunction with the instruction books for your additional equipment. Use the AV1 Scart terminal for a VCR.

Use the AV2S Scart terminal for an S-Video VCR.

Use the AV2S Scart terminal for a Q-Link, NEXTVIEWLINK or compatible VCR.

To tune your TV to the VCR

Switch on the VCR, insert and play a pre-recorded tape with known content

Open the Setup menu



Move to Tuning menu



Access Tuning menu



Move to Manual tuning



Access Manual tuning



Select programme position '0' VCR



Start searching for the VCR playback of the known content tape



When the VCR playback is found, press STR to store



TV/AV

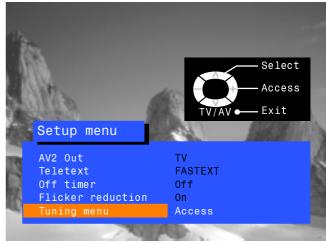
Press the TV/AV button to exit.

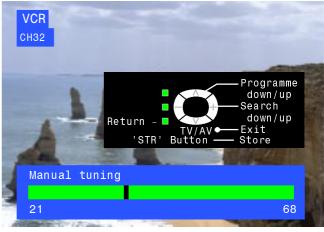
See below for installation of VCR \underline{and} Satellite Receiver.

Notes:

- If picture patterning occurs on programme position '0' it may be necessary to adjust the RF output channel of the VCR, refer to the VCR instruction book.
- If a Satellite Receiver and a VCR are going to be used with RF cable connections it is important to avoid both units being set on the same channel.
 Refer to the Satellite Receiver and VCR instruction books for precise tuning information.









VCR / DVD OPERATION

The Remote Control is capable of operating some functions of selected Panasonic VCRs and DVD (Digital Versatile Disc) equipment. Some VCR and DVD equipment have different functions, so to ensure compatibility please refer to the equipment's instruction book or consult your dealer for details.



DVD VCR	Standby Press to switch the VCR or DVD to standby mode. Press again to switch back on.
	VCR / DVD switch Use this switch to select whether controls operate DVD equipment or your VCR.
	Play Press to playback the tape or DVD.
	Stop Press to stop the tape or DVD.
⊕	Skip / Fast Forward / Cue VCR: Press to fast forward the tape. In Play mode, press to view the picture rapidly forward (Cue). DVD: Press once to skip to the next track. In play mode press and hold to view the picture rapidly forward.
	Skip / Rewind / Review VCR: Press to rewind the tape. In Play mode, press to view the picture rapidly in reverse (Review). DVD: Press once to skip to the previous track. In play mode press and hold to view the picture rapidly in reverse.
11/1	Pause / Still Press in playback mode, the picture will pause. Press again to restart play.
	Programme Up / Down Press to increase or decrease the VCR programme position by one.
REC	Record Press this button to start recording.

TELETEXT OPERATION

- Teletext features may vary depending on the Broadcasting Companies and is only available if the channel selected is transmitting Teletext.
- Pressing the Picture button whilst in Teletext operation will display the brightness function with a white bar, press

 to alter
 - Pressing the Setup button whilst in Teletext operation will display special function options at the bottom of the screen.
- When in Teletext mode, the volume may still be altered to the desired listening level.

What is LIST mode?

In LIST mode, four differently coloured page numbers are situated at the bottom of the screen. Each of these numbers can be altered and stored in the TV's memory.

What is FASTEXT?

In FASTEXT mode, four differently coloured subjects are situated at the bottom of the display. To access more information about one of these subjects, press the appropriately coloured button. This facility enables fast access to information on the subjects shown.



TV / Teletext mode

Press the TV/TEXT button. The screen will display the Teletext page. Press again when you wish to return to TV. mode.





Page Selection

Pages can be selected in two ways:

- a. Press the Up / Down buttons to increase or decrease the page number by one.
- b. By entering the page number, using 0 -9 on the remote control.





Full / Top / Bottom

Press the **SET UP** button to display special functions, followed by the **Green** button. Press the Green button again to expand the BOTTOM half. Press again to return to normal (FULL) size.





Press the SET UP button to display special functions, followed by the Red button to reveal hidden words e.g. quiz page answers. Press again to hide.









Red / Green / Yellow / Blue buttons

In FASTEXT mode these correspond to the differently coloured subjects. In LIST mode they correspond to the differently coloured page numbers.



4 5 6

7 8 9

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List Store

In LIST mode the four page numbers can be altered (programme positions 1 - 25 only). To do this, press one of the four coloured buttons and enter the new page number. Press and hold STR, the page numbers will change to white indicating that the page is stored.



Hold

To hold the Teletext page when viewing multi-page information. Press again to return to automatic page update.

TELETEXT OPERATION

It is not possible to change the programme position when in News flash, Update or Sub Coded Page Access operation.



Favourite Page (F.P.)

Stores a favourite page in memory for instant recall. To store such a page, the TV must be in LIST mode, and the programme position must be from 1 - 25. Press the Blue button, select the page number, then press and hold the STR button. The page number is now stored.



Press F.P. to recall this page.

Update Display

Press the SET UP button to display special functions, followed by the Yellow button to view the TV picture whilst searching for a Teletext page.

When found, the screen will display the page number at the top left.

Press the **Yellow** button to view the page.

Press TV / TEXT again to return to normal TV operation.





News Flash

When a news flash page has been selected, press SET UP, Yellow, to view the TV picture. When an update is received, the page number will be displayed on screen. Press the Yellow button to display the News Flash

Press **TV** / **TEXT** to return to normal TV. operation.

Update

Press **SET UP** then the **Yellow** key to see the update of information on certain pages. When an update is received, the page number will be displayed at the top left of the

Press the Yellow button to view the page.

Press TV / TEXT to return to normal TV. operation.

SET UP









Sub Coded Page Access

When Teletext information exceeds more than one page, it may take some time for the automatic changing of the sub pages to reach the sub page you require. It is possible to enter your required sub page and continue watching the normal programme until the correct sub page is found. Select the required page number using buttons 0 - 9.

Press the **SET UP** button followed by the **Blue** button; T**** will be displayed at the top right of the screen.

Enter desired sub page number before the T**** disappears. To select page 6 enter 0, 0, 0 and 6.

(If in LIST mode, a 'T' will appear in the current box at the bottom).

Press the **Yellow** button to view a normal TV programme. (Press SET UP then the Yellow key in LIST mode).

When the page is available, press the Yellow button to view the page. To clear the page perform one of the following:

- Press SET UP.
- Select a new page number.
- Press TV/TEXT to return to normal TV operation.

Index



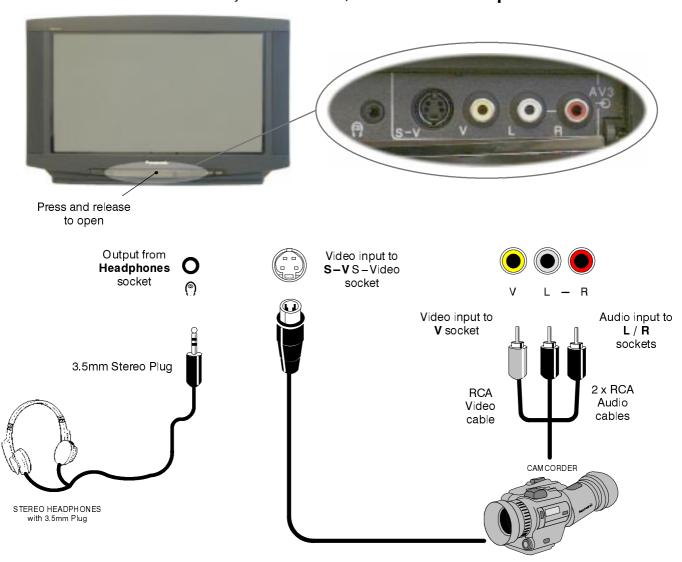
When in FASTEXT operation

Press **INDEX** to return to the main index page.

Depending on the way information is transmitted, this may have to be pressed more than once to return to the main index page.

AUDIO / VIDEO CONNECTIONS

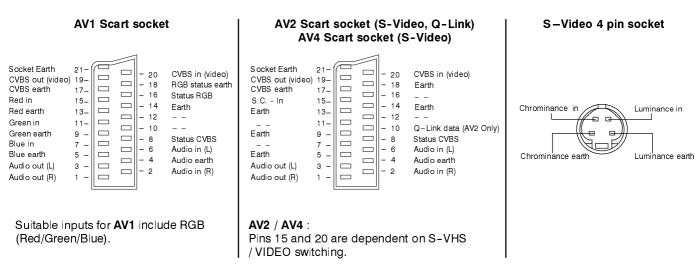
Front AV3 4 Pin S-Video, RCA Audio / Video and Headphones Sockets



Note:

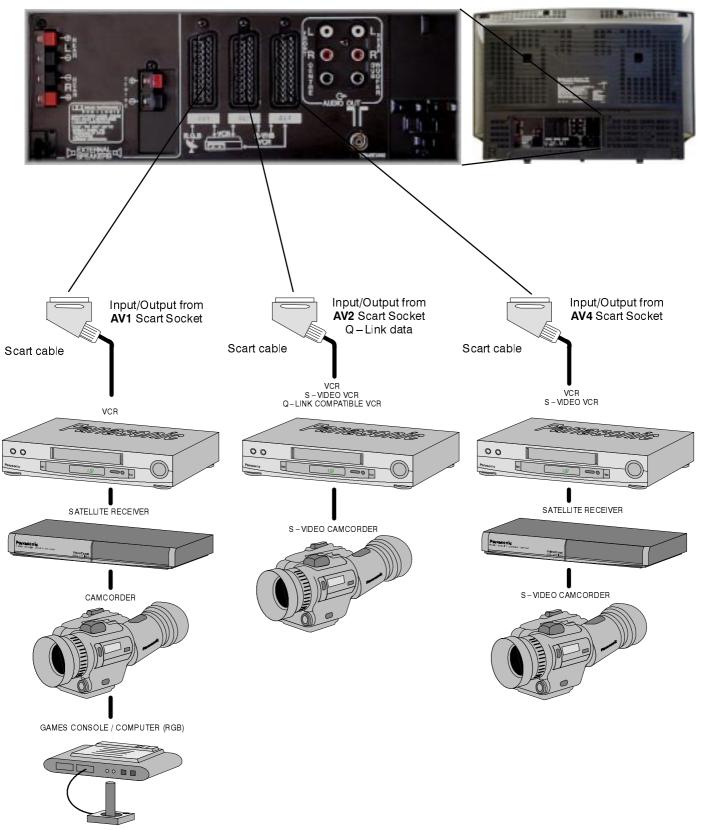
Additional equipment and cables shown are not supplied with this TV set.

■ Scart and S-Video socket information



AUDIO / VIDEO CONNECTIONS

Rear AV1 / AV2(S) / AV4(S) 21 Pin Scart Sockets



Notes:

Additional equipment and cables shown are not supplied with this TV set.

Do not connect a computer with TTL output (5V) to this set.

The AV2 21 pin SCART socket can also be used as an output to Audio/Video equipment; see page 18 for details.

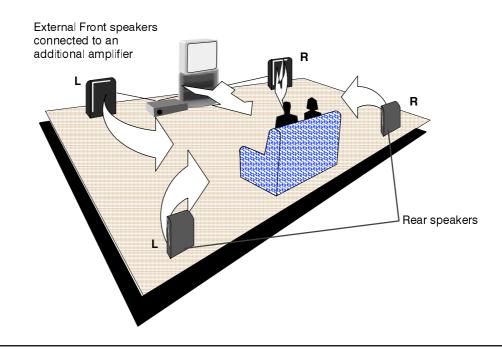
AUDIO / VIDEO CONNECTIONS

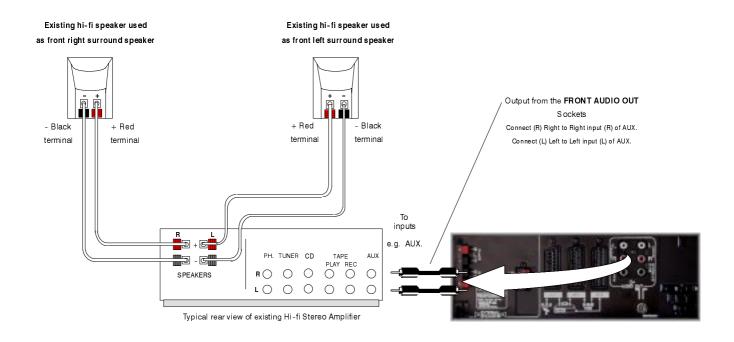
Audio out using external amplifiers and speakers

The **Audio Out** sockets on the rear of the TV allow you to create your own custom sound output system using additional external amplifiers and speakers. You may decide, for example, to use an external amplifier and speakers for the Front surround output.

Utilising an existing stereo hi-fi system comprising one amplifier, connected to the FRONT DOLBY SURROUND OUT sockets and two speakers to allow separate front left and right channels.

The internal speaker can be switched off in the Surround menu.





TROUBLE-SHOOTING

Symp	otoms	Checks		
Picture	Sound			
Snowy Picture	Noisy Sound	Aerial location, direction or connection		
Multiple Images	Normal Sound	Aerial location, direction or connection		
Interference	Noisy Sound	Electrical appliances Cars / Motorcycles Fluorescent lights		
Normal Picture	No Sound	Volume level Sound mute switched on		
No Picture	No Sound	TV set to AV mode Not plugged into A.C. outlet Not switched on Picture / Sound controls set at minimum levels Check if in standby mode		
No Colour	Normal Sound	Colour controls set at minimum levels		
Poor or Distorted Picture	Weak or No Sound	Retune Channel(s)		
Coloured Patches	Normal Sound	Magnetic Interference from unshielded equipment Receiver moved while switched ON, switch TV off for 30 minutes.		
Normal Picture	Weak or distorted sound	Sound reception may have deteriorated. Switch NICAM setting (Sound menu) to Off until reception improves.		

FOR YOUR GUIDANCE

■ Service

Before requesting service, please refer to the trouble-shooting guide on previous page to determine the symptoms. To obtain service please contact your local Panasonic dealer quoting the model number and serial number (both are located at the rear of the TV).

■ TV Games / Home Computers

Extended use of TV games or home computers with any television set can cause a permanent 'shadow' on the screen. This type of irreversible picture tube damage, can be limited by observing the following points:

- Reduce the brightness and contrast levels to a minimum viewing level.
- Do not operate the television set for a continuous period of time while using TV games or home computers.
- This type of picture tube damage, is not an operating defect, and as such is not covered by the Panasonic warranty.

■ Last Position Memory

Certain functions have a last position memory, i.e. the setting at the time of switch-off will be the setting used when the receiver is switched on again:-

Programme Tint (M.NTSC / NTSC only)

Headphone volume Volume correction (in AV mode only)

AV Position Contrast Volume Sharpness NICAM Aspect Bass Standby

Treble Artificial Intelligence (AI)

Balance Colour
Colour Balance Brightness
Status P-NR
Teletext mode Decoder (AV2)
Surround mode Speaker level setting
Speaker distance Flicker reduction

Sleep Feature

If the set is not switched off when the TV station stops transmitting , it will automatically go to standby mode after 30 minutes. This function will not operate when the TV is in AV mode.

SPECIFICATIONS

		TX-W32D4DP		
Power Source		220 - 240V 50Hz A.C.		
Power Consumption		200W		
Standby Consumption		1.9W		
Picture Tube Visible Diagonal		76 cm		
Audio Output Music Power		Front Left / Right 20W x 2, External Centre 16W, 3D Bass 26W, Surround 16W x 2		
Dimensions	H W D	555 mm 862 mm 553 mm		
Weight (Kg)		52		
Receiving Systems/ Band name		PAL I UHF E21-68 PAL 525/60 Playback of NTSC tape from some PAL Video recorders (VCR) M.NTSC Playback from M.NTSC Videorecorders (VCR) NTSC (AV input only) Playback from NTSC Videorecorders (VCR)		
Aerial - Rear		UHF		
Headphones - Front		3.5mm, 8Ω impedance		
AV - Rear		AV1 - 21 pin terminal - Audio / Video in / out, RGB in. AV2 - 21 pin terminal - Audio / Video in/out, S-Video in, Q-Link AV4 - 21 pin terminal - Audio / Video in/out, S-Video in		
Dolby Surround Out - Rear		6 x Dolby Surround Out RCA External Speaker connections - 2 x Rear, 1 x Centre		
AV - Front		AV3 - S-Video in, 2 x RCA Audio in, 1 x RCA Video in.		

Specifications are subject to change without notice. Weight and dimensions shown are approximate.

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